



Artist's Statement

I want to impress upon the Viewer/Reader a sense of movement through space and time.

The sculptural book, *burnished skies*, makes use of the Möbius form to visually suggest infinity by referencing the shape of the mathematical symbol ∞ ; in addition, because the Möbius has one continuous side*, it mimics infinity by having no true beginning or ending. This allows the Reader to enter the poetic flight, at any part of an unending sequence of poems.

From a distance the sculpture demands the active imagination of the Viewer to engage.

For the poems to be read, the Möbius must be grasped by the Reader and physically held close enough to be read and turned to follow the sequence, which mirrors for the Viewer the role of the active Reader. A powerful metaphor for the cyclical nature of life, death & creation, and how, in this universe, from wherever we stand, we are all participants.

I hope my work does what I expect of all good writing and art: Provide transport for those ready to travel, whether they know it or not.

Thank you for your consideration.

George Bandy

* After noting a starting point upon the Möbius, the Viewer can demonstrate one-sidedness by running her finger along the surface in an attempt to circumnavigate: She will traverse apparent surfaces (inside/outside) and find herself returned to her starting point.