

## **artist statement**

### **project description ]**

#### **ongoing ness**

##### **I will fold into other.**

**Soft-bound book**, sewn binding [butterfly stitch] measures 6.25" x 8.5" folded  
letterpress printed / wood type / vandercook proof press / edition of 10  
by untying and removing binding stitch, cover opens and pages unfold to reveal reverse colors

*multi-fold cover / unfolds to 12.5" x 17" by removing binding stitch*  
hand-set with wood and metal type, and the reverse of wood type

Strathmore laid paper, 5 copies blue-green, 5 copies pale orange  
French fold, fore-edge hand painted

24 text pages / French fold

hand set with wood type, and the reverse of wood type  
hand made paper, Nepal, semi transparent, printed 2-sides, show through

#### **matchboxz**

##### **bio-geo-art-ifact.**

**50 matchboxes** accompany the folded book, each containing a variety of items from biological and geological sources to be assembled into biogeartoifacts, matchbox measures 2.375" x 1.375" x 0.5"  
Rives BFK, letterpress printed, metal & wood type, & various cuts, cut and folded into matchboxes, and filled with nature- and man-made objects, remnants, and scraps.

### **what ]**

The paradigm shift has been slow. Accelerating climate change, continuing resource depletion and biodiversity loss, and geological scale human impact challenges the viability of the 'sustainable' plan. My art practice explores a re-vision of sustainability as resilience, adaptation, regeneration. These broad ideas inspire my experiments with language, data, and their meaning and promise. I find fragments everywhere and compose type and visual structures and narratives that bring them together to suggest a possible meaning and that anticipate a possible future.

#### **ongoing ness I will fold into other** is a sequential and artifactual exploration of how we live.

I am inspired by Donna Haraway, Bruno Latour and others who examine how we inhabit this Earth. The work is an aesthetic synthesis of their observations that I have reflected on and express as a book.

Using letters and words, that echo each other, semi-organized as a sequential folding and unfolding book, **ongoing ness** simulates a future existence of humans [the mark makers]. Seen behind each letter is its dimensional counterpart in color and form. It's a messy, un-explained, yet optimistic view of the Earth and terrestrial's that inhabit it. Ultimately, by removing the binding stitch in the center-fold, the pages open, un-folding, to be reimagined and re-folded endlessly.

**matchboxz bio-geo-art-ifact** invites the reader to imagine a future in which bio-logical and geo-logical elements have become a 'new' re-folded organism. Processes such as synthesis, growth, and adaptation can combine these elements into a mash-up creature, a biogeartoifact. The reader may see this as happening now, everywhere, where everything is in a state of play.

### **why ]**

The work is provoked by science, scientific thinking, and the manifestation of data, and is itself a provocation. The work does not have resolution nor conclusion, but might have some truth as a representation of how we connect with and imagine earthly forms. Questions are asked and answered with visual experiments of connectedness. How are we a part of the Anthropocene, actors in change and permanence?