

Jill Soloway > Writer, Producer & Director

Jill Soloway: Writer, director, producer for tv and movies; series *Transparent* and *I Love Dick*

In *I Love Dick*, one season with eight episodes, Chris [Kathryn Hahn], a B-level indie filmmaker, intends to drop off her husband, Sylvere, in Marfa, TX, for a writing residency. He's a French scholar writing about the Holocaust and fifteen years her senior. When her short film fails to gain entry to a prominent show due to mismanaged music rights, she stays and begins a complicated and obsessive relationship with Dick [Kevin Bacon], who's based on the sculptor Donald Judd. She writes a series of brilliant projections about her desire - part journal and part manifesto - in the form of letters which she inserts into envelopes, tapes together and puts in a dead-moth-adorned wooden box tied with string. *I Love Dick* is adapted from the lauded feminist novel of the same name by Chris Kraus [1997].

In this brilliant but misunderstood series, Soloway showcases numerous 70-80s feminist artists such as Eleanor Antin, Hannah Wilke, Agnès Varda, Marina Abramovic, Carolee Schneemann and Petra Cortright. Periodically Hahn reads the book's epigrams such as "Every letter is a love letter", as the words flash against a bright red screen in Barbara Kruger style in white letters. My accordion book serially uses quotes from the female characters in the TV series.

The consecutive text on my accordion book consists of quotes from *I Love Dick*:

It's a wonder any woman can think of herself as an artist.

I was born into a world that presumes there is something grotesque about female desire.

I had girlfriends from an early age.

I will not be muzzled.

Art is a promise, a potential sacred space.

There are 500 times as many female nudes in art history books as there are female artists.

This song is my small song.

> One of thirteen artists books for part of my one-woman show titled *At Right Angles to the World**: 13 Talented and Influential Lesbians. [*Pulitzer-Prize winning poet Elisabeth Bishop, Poems, Prose and Letters]

Colophon:

Accordion book - Astrobright card stock, 65 lbs.

Yard sale mitered-corner wooden box

Tin insect: 1972, San Francisco

4-strand braided tie: black cord

Box: 4.5" x 2.75" x 2", Accordion book: 136" x 2" [unfolded], 2020